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| # | Condition | Colors of Upper and Lower Parts | Base Mass | Faces: Number and Outline | Additional Plaques | H.  (cm) | max. Diam.  (cm) | Wt. |
| 1 | Intact | Red | None. The back side of the mosaic sections is visible. In the hole the bands appear to have been added onto the central band, which is dark-colored. | Four Medusas. In white, not angular, roundish outline. | None. The faces are partly deformed and not perfectly aligned. The red coil on one end is imperfectly wound, permitting us to see that it was wound on the blue band with the imbedded face florets. The other red coil is partly covered by two of the faces that appear to have “sagged” over it. | 1.8 | 1.2 | 2.79 g |
| 2 | Intact | White | None. The back side of the mosaic sections is visible. In the hole the bands appear to have been added onto the central band, which is dark-colored. | Three Medusas. In purple, rectangular outline. At the center of outline’s lower edge is a yellow square. The upper white coil is not perfectly closed. | Banded rectangular elements. The one that is not deformed presents a succession of a green, a red, a yellow, a very thin red, and a yellow band. | 1.2 | 1.4 | 2.97 g |
| 3 | Mended; part missing | Blue and at the edge of the hole a fine red coil | It can be seen that the face floret reaches the hole. Probably no matrix, just the florets one next to the other; the bands around the hole were added for extra strength and to cover the profile of the mosaic sections. | Three female faces with necklace and long hair on the nude shoulders. In a green, square outline. | Four rows of red lozenges flanked on either side by a white, a yellow, and another white row of lozenges, which are framed by a row of red triangular tesserae pointing toward the interior of the plaque. | 1.2 | 1.4 | 2.34 g |
| 4 | Intact | Appears black now; dark green originally | None. The back side of the mosaic sections is visible. In the hole the bands appear to have been added onto the central band, which is dark-colored. | Three female busts with short hair and necklace. In a now-white, most probably purple field outlined in red. | Three squares. Each filled with four triangular elements facing to the center: two yellow facing each other and one red and one green facing each other. | 1.2 | 1.35 | 2.70 g |
| 5 | One end chipped | Green | None. The back side of the mosaic sections is visible. In the hole the bands appear have been added onto the central band, which is dark-colored. | Five Medusas. Outlined in white and blue square frame. | None. | 1.3 | 1.3 | 3.16 g |
| 6 | Intact | Red | None. The back side of the mosaic sections is visible. In the thread hole the red bands appear to have been added onto the central band, which is a dark-colored greenish. | Two hairless faces with open mouth. Outlined in a light blue, planoconvex frame, straight on the upper part and curved on the lower part and sides. | Two four-petaled rosettes. A central white square set in red, surrounded by four wedge-shaped, white petals set in translucent green, surrounded by four outer, red wavy petals set in a round blue matrix. | 1.2 | 1.4 | 3.7 g |
| 7 | Intact | Green | Invisible. In the entire thread hole only one type of glass is visible, which is a dark-colored (possibly blue) glass. | Four female heads with short blue hair. Set in a gray, square frame. | None | 1.2 | 1.4 | 3.18 g |
| 8 | Small part chipped off | Green | None. The back side of the mosaic sections is visible. The entire thread hole is covered with a dark, seemingly black color that appears to continue under the light green bands that encircle it. | Three faces. Outlined in square, white and blue frames. Two faces are consecutively placed and the third is flanked by the checkerboard tiles. | Three polychrome mosaic squares made of triangular microtesserae: a central translucent green square surrounded by four red triangular tesserae facing outward and forming thus a lozenge, which is surrounded by a yellow and a dark-colored—probably dark blue—lozenge and white, red, and by white tesserae forming triangles. | 1.2 | 1.7 | 3.46 g |
| 9 | Intact | Light yellow | None. The back side of the mosaic sections is visible. In the hole the bands appear to have been added onto the central band, which is dark-colored. | Four Medusas. In rectangular white and blue frame set in a larger white lozenge, which is set in a dark blue rectangular field. | None | 1.3 | 1.4 | 3.70 g |
| 10 | Intact | Red | Probably none. In the hole it appears to be black, probably the back side of the mosaic sections. The two bands appear olive-green in some areas, covered with a thin layer of opaque red glass. Probably they are a red that has deteriorated and weathered to green. | Three faces, each with blue, thin hair all around it, or hairless. In a fine blue frame outlined in white set in a wide, square blue field. | Plaque with a red band flanked by two yellow bands. | 1.2 | 1.7 | 3.60 g |
| 11 | Intact | Red | None. At the lower, wider opening the hole is red at least to mid-height. On the upper hole is visible an interior gray layer—the same as the one into which the face masks are applied—covered by a red layer. | Two almost square faces. A thin purple layer around the head, set in a wide gray square field. | Two oval features flank the faces. In the center is a rectangular banded bit, with red, white, yellow, and translucent green and blue set in an oval light green. The pattern on the central bit is not understandable but is probably part of a larger motif. The second oval has only a small part of a red and white pattern at the edge, possibly the same with the other one. | 1.3 | 1.5 | 3.96 g |
| 12 | Small area is missing from one end | Dark blue. Visible on one side, over the blue, is a fine red band, which has deteriorated into green in large areas | None. The back side of the mosaic sections is visible. In the hole the bands appear to have been added onto the central band, which is dark-colored. | Three Medusas. In a fine round white and a square red frame. | Three squares filled with four triangular elements facing toward the center. Two yellow, which face each other, and one red and one green facing each other. | 1.4 | 1.4 | 3.62 g |
| 13 | Intact | Red | None. The back side of the mosaic sections is visible. The two bands are applied onto this. | Three Medusas. In a fine round white and a dark blue square frame. | Three squares filled with four triangular elements facing toward the center. Two yellow facing each other and one red and one green facing each other. | 1.4 | 1.3 | 4.10 g |
| 14 | Intact | Probably dark green | None. The back side of the mosaic sections is visible. The two bands are applied onto this. | Three female busts with long hair and necklace. In a dark blue, square field. | Three rosettes with eleven petals. At the center is a white circle (possibly a different color that has weathered into white) set in red, surrounded by eleven yellow petals, set in translucent purple. The flower shape is inscribed by a red ring with triangular projections in the interior covering the space between the petals. The whole motif is set in a translucent purple field. | 1.4 | 1.4 | 4.05 g |
| 15 | Intact | Turquoise blue | Turquoise blue | Three female faces with short hair. Set in a lavender, light blue, square field. | Three rectangular pieces with parts of spiral meander band. In each piece are two yellow waves in a translucent purple background. | 1.6 | 1.5 | 5.27 g |
| 16 | Intact | Pendant: arybaloid in shape. Spherical body with the thread hole on the neck at the transition to the flat, discoid upper part. Made of opaque green mass. On the upper surface a red or mosaic core is visible. | Light green. On the upper surface is visible a spiraling red and “black” core. A thread hole that sets the faces on the pendant is off-axis. | Three faces of Medusas in a fine white, round field set in dark blue squares, each one flanked by a rectangular plaque. | Three squares filled with four colorful triangular elements facing to the center, each one outlined by translucent greenish glass. Two yellow facing each other, and one red and one green facing each other. | 1.5 | 1.2 | 3.23 g |
| 17 | Intact | Red | Invisible. Possibly red. Both red bands in the interior appear to be applied onto a central band. | Three female busts with long hair and necklace. Opaque red band above and on the sides of the head. | Vertical banded piece: a central red flanked by yellow bands. | 1.5 | 1.7 | 5.45 g |
| 18 | Intact | Red | None. The back side of the mosaic sections is visible. The two bands are applied onto this surface. | Four faces. Alternately, the following two types of florets: (1) Face set in round white frame set in a blue square. (2) Face set in round white frame, which is set in a blue square, which is set in a larger white lozenge, set in a blue square. | None | 1.5 | 1.5 | 4.86 g |
| 19 | Intac | Red | Red. The two bands are part of it. Onto this was applied the central green band. | Two hairless faces, off-axis, set in green. In one of the sections, hardly noticeable, the green outline is square. The color of this outer layer in the second face section is of the same color as the matrix of the bead. No outline is visible. | Two round florets with two green and two red triangles facing toward the center, all of them outlined in yellow. There is a fine trail around them, giving the impression that they were not perfectly flush with the green surface. | 1.4 | 1.4 | 4.22 g |
| 20 | Intact | Blue | None. The back side of the mosaic sections is visible. The two bands are applied onto this surface. | A zone of anthemia: Three palmettes with five red leaves set in white and outlined in a fine yellow. Three lotus flowers with yellow central stem capped in red. Two flaring blue petals, standing on two spiraling stems. | None | 1.5 | 1.4 | 3.62 g |
| 21 | Parts missing | Green | None. The back side of the mosaic sections is visible. The two bands are applied onto this. | Four faces. Set in a fine white and a wide blue field. | None | 1.4 | 1.5 | 3.45 g |
| 22 | Intact | Green | None. The back side of the mosaic sections is visible. The two bands are applied onto this surface. | Three. Rendered with more detail, extending to the bust (possibly with necklace, but more probably a rendering of the neck with two horizontal lines). The bust is framed by a circular wreath. The wreath is red and the leaves are green, appearing similar to laurel leaves. | Rectangular florets with a central vertical red band flanked by two green bands. | 1.4 | 1.5 | 3.42 g |
| 23 | Small part is missing at one end | Red | None. The back side of the mosaic sections is visible. The two bands are applied onto this surface. | Four faces. Set in a blue square, which is set in a white lozenge, which is set in a blue square field. Three of them face the viewer while the fourth is upside-down. | None | 1.4 | 1.5 | 4.00 g |
| 24 | Intact | Red | Red. The two bands are part of it. Onto this was applied the central green band. | Two faces. Set freely in the green background without any outline, both set off-axis. | Two disks, each divided into segments of green and red, separated by a thin yellow line. | 1.3 | 1.3 | 3.48 g |
| 25 | Intact | Red | None. The back side of the mosaic sections is visible. The two bands are applied onto this surface. | Four faces. Each is set in a round white and a square blue frame, set in a larger white lozenge, set in a dark blue square. | None | 1.3 | 1.3 | 3.02 g |
| 26 | Intact | Green | None. The back side of the mosaic section is visible. The two bands are applied onto this surface. | Three faces. Each is set in a round white and a square blue frame. | Three square tiles. In each one, set in translucent dark blue field: two yellow, one green, and one red triangle, all facing toward the center. | 1.2 | 1.3 | 2.97 g |
| 27 | Intact | Green | None. The back side of the mosaic sections is visible. The two bands are applied onto this surface. In the thread hole it can be seen that the green bands were added onto the finished central band; at one point part of the back side of the floral floret is visible. | Three faces with short dark blue hair. Set in a lighter blue square frame. | Two square tiles. In each one are placed four trilobe leaves, green outlined in yellow facing outward, the upper two downward and the lower two upward, forming a lozenge-like void area in the center of the tile. They are set in one blue and one red layer of glass. | 1.2 | 1.3 | 2.46 g |
| 28 | Small part missing | Green | None. The back side of the mosaic sections is visible. The two bands are applied onto this surface. In the thread hole it can been that there is a multicolored banded mass behind the central band of the florets. Quite probably this is the distorted back side of the mosaic sections. What is visible, though, are alternating fine rows of red and blue. | Three Medusa heads. Short, sleek hair all around the face. Set in a fine round white frame, set in a larger, square blue field. | Three square tiles. In each one are set, in translucent dark blue field, two yellow, one green, and one red triangle, all facing toward the center. | 1.2 | 1.3 | 3.00 g |
| 29 | Intact | Opaque white, possibly weathered green | None. The back side of the mosaic sections is visible. The two bands are applied onto this surface. Inside the hole it can be seen that the back side of the mosaic sections slid toward the upper opening of the hole and was covered by the single-colored band. | Three Medusa heads. Set in a fine round white frame, set in a larger, square blue field. | Three square tiles. In each one are set, in translucent dark blue field, two yellow, one green, and one red triangle, all facing toward the center. | 1.3 | 1.2 | 2.55 g |
| 30 | Small areas missing | Blue | None. The back side of the mosaic sections is visible. The two bands are applied onto this surface. Inside the hole it can be seen that the back side of the mosaic sections slid toward the upper opening of the hole and was covered by the single-colored band. | Three female busts with long hair and necklace. Set in green outline. | Checkerboard. Four rows of red lozenges at the center, flanked on either side by a white, a yellow, and another white row of lozenges, which are framed by a row of red triangular tesserae pointing toward the interior of the plaque. | 1.3 | 1.4 | 2.80 g |